## **AVI AGARWAL**

HEIGHT: 5'8 DMTA/MANAGER

WEIGHT: 156 LBS.

HAIR: BLACK

CONTACT: DEBRA MANNERS
4804 LAUREL CANYON BLVD., #1087

EYES: BROWN VALLEY VILLAGE, CA 91607

WWW.AVISTUDIOSEMPIRE.COM (818) 422-2063

**FILM: (MORE UPON REQUEST)** 

TURNOVER SUPPORTING DIR: LINDA PALMER/RUNAWAY PROD.

\*OPPOSITE RIKER LYNCH & PAUL GUILFOYLE/WON BEST FILM IN SEVERAL FILM FESTIVALS

MASK OF REVENGE LEAD DIR: BESSY ADUT/QUEEN B. FILM HIVE

\*WON SPECIAL MENTION/ ONE-REELER FILM FESTIVAL

LOOSE ENDS LEAD DIR: AVI AGARWAL/AVI STUDIOS EMPIRE

\*WON BEST ACTOR/HOLLYWOOD BOULEVARD FILM FESTIVAL, WON BEST SHORT FILM

LUCKY CAT LEAD DIR: JULIO RAMOS

\*WON BEST NARRATIVE SHORT/FESTIGIOUS FILM FESTIVAL

COWBOYS SUPPORTING LEAD DIR: TENTEN WEI

\*HONORABLE MENTION SUPPORTING ACTOR, TOP SHORTS FILM FESTIVAL

PIECES LEAD DIR: AVI AGARWAL/DARK STATIC + AVI STUDIOS EMPIRE

DEBRA.MANNERS@YAHOO.COM

NOT ME SUPPORTING DIR: IAN LYNDON

**WEB SERIES:** 

BOB'S NEW ROOMMATES ENSEMBLE LEAD DIR: WILL ARENAS (SITCOM PILOT)

\*WON BEST TELEVISION PILOT/CANADA INTERNATIONAL FILM FESTIVAL

SORORITY SLAYERS SUPPORTING DIR: ROBBIE DIAS

**THEATRE:** 

THE CROSS OVER MARCUS A DIR: EUGENE H. BUTLER/ACTORS FORUM THEATRE/LA

\*OPPOSITE MICHAEL CAVANAUGH

THE DEAL MAX DIR: CLIFF WEISSMAN/ACME THEATRE/LA RACE HENRY DIR: CAROLINE MCGEE/OFF BROADWAY/NY

DMV TYRANT CUSTOMER DIR: BLANCHE BAKER/NYFA
BEYOND THERAPY BRUCE DIR: RICO ROSETTI/NYFA
LEGEND OF SARAH ADAM DIR: NICOLAS LANDRY/NYFA

**COMMERCIALS/INDUSTRIAL/INTERNET:** 

IHOP "FOUNDING FATHERS PRINCIPAL DIR: RANDY KRALLMAN/SMUGGLER

CIVILIAN HERO"

DUPONT PRINCIPAL DIR: MILANA VAYNTRUB/HUNGRY MAN PROD.

ING AUSTRALIA FEATURED DIR: FIONA MCGEE/GOODOILFILMS

\*OPPOSITE ISLA FISHER

AMAZON PRIME "SOCKS GUY" PRINCIPAL DIR: STEVE MAPP/TOOL OF NORTH AMERICA

\*OVER 3 MILLION VIEWS ON FACEBOOK

OPPOSITE DAY "OFFICE WORKER' PRINCIPAL DIR: JUSTIN BOOKEY/PLATINUM EDGE ARE YOU MY MOTHER? PRINCIPAL DIR: PHILLIP SHERWOOD/LLUC MEDIA THE GREAT CONTROVERSY PRINCIPAL DIR: PHILLIP SHERWOOD/LLUC MEDIA

TRAINING: (MORE UPON REOUEST)

ACTING: AUDITION TECHNIQUE, BUSINESS OF ACTING W/CAROL LEFKO/NYFA

MEISNER TECHNIQUE W/NICOLAS KANE LANDRY/NYFA

IMPROV W/CRAIG FOX/NYFA

STAND UP W/THEA LUX/SECOND CITY

SCENE STUDY, CHARACTER DEVELOPMENT W/CAROLINE MCGEE/NEW YORK

COLD READING W/RICO ROSETTI

SHAKESPEARE W/JOHN ARMSTRONG, KELLYN MEEKS/NYFA

\*MFA IN ACTING/NEW YORK FILM ACADEMY

\*B.A. INTERNATIONAL BUSINESS-/UNIVERSITY OF ROEHAMPTON/LONDON

VOICE: VOICE OVER INTENSIVE W/GEORGE MCGRATH/NYFA, DIALECT COACHING/NYFA

STAGE COMBAT: PRAT FALLS, KICKS, SWORD TRAINING, NUNCHUCKS, FIGHT SEQUENCES W/RAY RODRIGUEZ,

JACK HUANG/NYFA

DANCE: BOLLYWOOD, BREAK DANCER, CHARLESTON, SALSA/DANCEWORKS LONDON W/NELSON BATISTA,

ZUMBA

LANGUAGES: ENGLISH, HINDI(FLUENT), BASIC SPANISH